



## PERFORMANCE HANDBOOK 2022

### Dear Parents,

Many thanks for your continued support throughout this year. Your ongoing cooperation and understanding are essential to the success of each of our performances. If we all work together, we will be able to create a rewarding experience for all of your children. There is no comparison to the professionalism and the quality you will see in our performance. Your dancers have worked extremely hard to prepare for this concert, and now they deserve their chance to shine! Many thanks to Fantasy Dance Studio Staff: Alla Kegulskiy, Dorit Gousinov, Sarah Monreal, Travis Love, Jenny Jacobs, Silvia D'Angelo, Andrey Moiseyev, Evgenia Florinskaia, Eugenia Krasnova, Angela Kastrilevich, Savely Kolodii, Irina Lib, Hanna Golovko, Elizabeth Fomenko, and Vanessa Sanchez de Tagle

**PERFORMANCE: SUNDAY, JUNE 12TH**  
**CURTAIN TIME AT 5:30 PM**

**West Valley College Theatre**  
**14000 Fruitvale Ave, Saratoga, CA 95070**

All dancers must check in at West Valley College Theatre at their designated time on the CONCERT DAY.

### **CALL TIME:**

**5:00PM ... TINY, MINY**

**4:30PM ... HIP-HOP I & II, PRE-BALLET, PRE-STARS, CD PRE-STARS/STARS, JAZZ II/III**

**4:00PM ... PRE-TEENS, TEENS, JAZZ IV, BALLET III, IV, HIP-HOP IV, CONTEMPORARY III**

### **Directions to the Theater:**

\*From Fruitvale, turn Left onto ALLENDALE Ave

\*Take the Second Right onto THEATER WAY

\*Turn LEFT onto N COLLEGE CIR

\*Park in LOT 7

\*\$3 Parking Fee

### **DROP-OFF/PICK-UP LOCATION:**

- As you enter from the parking lot there will be an entrance to the RIGHT of the Main Entrance of the theatre. This will be the designated drop off location for you to check in your student.
- All dancers must wear appropriate dance attire with all necessary dance shoes.
- Please Do Not Arrive Late. Each group has a specific time on stage, and it is very important not to be late. If anyone is late, there is a chance that they will miss the

opportunity to dance; moreover, rehearsal on stage may be delayed. Please understand how important it is for each student to feel comfortable on stage.

- Please be prepared that the schedule might run early or late because we will be working with the theatre technicians at the same time. We appreciate your patience and collaboration.

#### **REHEARSAL NOTES:**

- Students will be expected to stay for the entire duration of the rehearsal & performance unless otherwise noted.
- Please leave valuables at home. FDS is not responsible for any lost or stolen items. iPods and electronic video games are acceptable as long as they are not a distraction. Again, STUDENTS are responsible for any items brought to rehearsals or performances.
- Students should wear dance attire to ALL rehearsals and performances, even if it is a dress rehearsal. Students must wear the assigned color tights, leotards, and accessories for both dress rehearsals and performances. (See Attire section for details)
- NO ONE is allowed in the backstage area except for the performers preparing to go on stage. Anyone else will be escorted out.
- Parents, please do not take children from the chaperoned areas before completing their rehearsal. For safety and security purposes, we need to know where your child is AT ALL TIMES! This includes the drop off entrance.
- NO CHEWING GUM

#### **PLANNING IN ADVANCE:**

- Prepare all costumes, tights, shoes, makeup, etc. several days in advance in case something is missing or needs to be taken care of. Make a checklist of your child's routines, listing the costume, tights, shoes, etc., and refer to it to be sure you have all your supplies before arriving at the theater.

#### **AUDIENCE ETIQUETTE:**

- Enthusiastic applause is encouraged.
- Please plan to stay for the entire performance. It is very distracting to other audience members and to student performers when audience members stand to depart during a performance.
- No one from the audience is permitted to get onto the stage area. There will be no access from the auditorium.

**ABSOLUTELY UNDER NO CIRCUMSTANCE ARE ANY VIDEO CAMERAS, CAMERAS, CAMERA PHONES (or any recording device) ALLOWED TO BE USED IN THE AUDITORIUM DURING THE PERFORMANCE. PLEASE RESPECT OUR POLICY.**

**COSTUME ETIQUETTE:**

Once the costumes are in your possession, they are your responsibility. You will be financially liable for the replacement cost if any costumes or costume pieces are lost or ruined due to mishandling.

- Students and parents are responsible for keeping track of all pieces of costumes before, during, and after the performance.
- All costumes should be in a garment bag and on a hanger with students' name clearly marked on each and every personal belonging. (Garment bag, inside of dance shoes, sports bags, hangers, etc. NOT COSTUMES)
- All students will take home their costumes after the performance.

**NO TEMPORARY TATTOOS. NO JEWELRY OF ANY KIND. NO NAIL POLISH. NAILS SHOULD BE CUT SHORT TO PREVENT RIPPING TIGHTS AND INADVERTENTLY HURTING A FELLOW DANCER. THIS APPLIES TO ALL DANCERS.**

**DRESSING ROOM ETIQUETTE:**

Students must respect other students' space and property in the dressing rooms. Students will spend more time in the dressing rooms than onstage or in the auditorium. Please talk to your children about respecting the changing area and keeping it clean.

- Every dancer will have their own seat in our dressing room area.
- Please be respectful towards theater property. All dressing rooms must be left in their original state.
- All Dancers must stay in their dressing rooms when they are not needed on stage.
- All Dancers must listen to the backstage chaperones for instructions.

**EVERY DANCER MUST ARRIVE AT THE PERFORMANCE PREPARED WITH THE FOLLOWING ATTIRE:**

<u>TINY/MINI GIRLS</u>	<u>PRE-STARS/STARS GIRLS</u>	<u>PRE-TEENS GIRLS</u>	<u>TEENS GIRLS</u>
<ul style="list-style-type: none"> <li>• WHITE TIGHTS</li> <li>• PINK BALLET SHOES</li> <li>• HAIR: BUN</li> <li>• WHITE UNDERWEAR (NO PRINTS/ DRAWINGS)</li> </ul>	<ul style="list-style-type: none"> <li>• TAN TIGHTS (PRE-STARS, STARS)</li> <li>• WHITE TIGHTS (PRE-STARS FDT)</li> <li>• TAN JAZZ SHOES</li> <li>• HAIR: BUN</li> <li>• LIGHT MAKE-UP</li> <li>• TAN UNDERWEAR (NO PRINTS/ DRAWINGS)</li> </ul>	<ul style="list-style-type: none"> <li>• TAN TIGHTS</li> <li>• TAN LYRICAL SLIPPER</li> <li>• HAIR: BUN</li> <li>• MAKE-UP</li> </ul>	<ul style="list-style-type: none"> <li>• TAN TIGHTS</li> <li>• TAN CHARACTER SHOES (TEENS FDT)</li> <li>• BLACK CHARACTER SHOES (CD TEENS)</li> <li>• TAN LYRICAL SLIPPER</li> <li>• TAN JAZZ SHOES</li> <li>• HAIR: BUN</li> <li>• MAKE-UP</li> </ul>

<u>HIP-HOP</u>	<u>JAZZ &amp; CONTEMPORARY</u>	<u>PRE-BALLET, BALLET III &amp; IV</u>	<u>BOYS FROM ALL GROUPS</u>
<ul style="list-style-type: none"> <li>• TAN TIGHTS</li> <li>• WHITE SNEAKERS (GIRLS &amp; BOYS)</li> <li>• HAIR: BUN</li> <li>• MAKE-UP</li> </ul>	<ul style="list-style-type: none"> <li>• TAN TIGHTS (CONTEMPORARY III &amp; IV)</li> <li>• BLACK TIGHTS (JAZZ II/II)</li> <li>• TAN JAZZ SHOES</li> <li>• HAIR: BUN</li> <li>• MAKE-UP</li> </ul>	<ul style="list-style-type: none"> <li>• WHITE TIGHTS</li> <li>• PINK BALLET SHOES</li> <li>• HAIR: BUN</li> <li>• MAKE-UP</li> </ul>	<ul style="list-style-type: none"> <li>• BLACK LONG SOCKS</li> <li>• BLACK DANCE SNEAKERS</li> <li>• WHITE SNEAKERS (HIP-HOP CLASSES)</li> </ul>

**PLEASE NOTE:**

**\*ANY DANCER (GIRLS) WITH INCORRECT TIGHTS, OR WITHOUT TIGHTS AT ALL, WILL BE PROVIDED TIGHTS BY THE STUDIO AND CHARGED ACCORDINGLY (\$10)**

Incorrect tights include white or tan tights with lines across the thighs; if you are confused, look for the words "dance tights" on the package to ensure you have purchased the correct ones. The studio also sells dance tights in both tan and white if you would like to purchase them for \$10 each.

**\*ANY DANCER (BOYS) WITH INCORRECT SOCKS, OR WITHOUT SOCKS AT ALL, WILL BE PROVIDED SOCKS BY THE STUDIO AND CHARGED ACCORDINGLY (\$5)**

**HAIR & MAKE-UP INSTRUCTIONS**

**HAIR:** It is easiest to manage hair that is damp and has gel worked through it before trying to secure it back into a bun. Never try to put dry hair up in a bun – especially with children with fine hair, whether trying to secure bangs back or put up to a ponytail.

**1) Bangs off the face: ALL STUDENTS MUST HAVE BANGS OFF THE FACE.** This is very important on stage and will require that you use the damp hair/ wet gel method described above for short or long hair to get the bangs back. Bobby pins may be necessary. However, if the hair is wet and gel applied, it will help to keep it sufficiently off the forehead.

**2) Hair in a Bun:** On very damp hair, thoroughly apply a thick gel to slick the hair to make it workable. After applying the gel, with hair still damp, pull the hair into a left side part (majority of the hair to the right), and continue to brush hair neatly into a ponytail secured with a hair tie closer to the neck (NOT on the crown of the head). To part, your hair correctly, find the middle of the left eyebrow and use that as the placement of hair. Then, depending upon the length of the hair, twist in a circle around the elastic, and secure all loose ends with bobby pins until there are no loose or unsecured areas of the bun. You may need more bobby pins for areas above the ears or at the nape of the neck. Apply the hairnet (you can purchase a hairnet in the office for \$2). Secure with bobby pins. THE SECRET: Work on damp hair that is wet with gel. Then, let the hair dry after it has been put into the bun. Hairspray may be necessary even if enough gel has been applied.

**MAKE-UP:** Makeup may be applied at your discretion for children under age 12. However, under the bright lights, facial features washout and makeup helps the audience see the dancers' faces more clearly. Good stage makeup will look very exaggerated, dramatic, and bold. We suggest:

**1) BASE (foundation):** is not necessary for most very young children. If you use it yourself and are comfortable applying a light cover, you may. Just be careful when putting a costume on, as it is easy to soil it with foundation, etc. Use foundation only if you are comfortable with it.

**FOR ALL TEENS/ADULTS:** Please apply primer and foundation as a base for your makeup. Use hypo-allergenic if necessary. Base make-up is necessary for mature students to even out the skin tone on the face. Let dry thoroughly before proceeding. Also, please add the setting powder after the foundation to prevent looking shiny and sweaty on stage.

**2) EYE SHADOW:** To begin your eye shadow, it is recommended to use a primer, although it is not necessary. Typically, with shadows, you apply the mid-tone shade on the lid as a base and then add the darkest shade on edge to contour. From there, add the lightest shade on the brow bone to highlight. On the lid, use a medium shade of purple; on the edges, use either a darker shade of purple or mix black with purple to darken it. **DO NOT USE BLUE!**

**3) EYELINER: PRE-TEENS and UP** - please use a black pencil liner along the upper eyelid and a silver liner under the lower eyelashes.

**4) MASCARA: Please** apply a thick layer of heavy black mascara to the upper and lower lids. This may not be tolerated by very young students, and you may get by with just a liner. **TEEN/ADULT STUDENTS** should apply false eyelashes for maximum effect on stage. Simply buy thick black lashes with adhesive, and trim to fit and follow instructions. You may purchase false lashes at the studio for \$10. *It is best to practice before the day of the show.*

**5) BLUSH: Apply** rose or pink blush to the hollow of the cheek only - NOT over the cheekbone itself. Have the dancer suck in cheeks, and then apply blush to the area of the cheek that concaves. Enough blush should be applied to bring color to the shadowed soft part of the cheek, leaving the area over the cheekbone light and not colored at all.

**6) LIPSTICK: Bright red matte lipstick** is the only real color that is appropriate on stage! Please remember that stage makeup is different from an "everyday" look, so if the makeup looks intense in close-up, it will look good from the stage.

If you have any questions or concerns, please contact the FDS Office: at 650.965.4135 or [info@fantasydance.us](mailto:info@fantasydance.us)

**DURING THE STAGE REHEARSAL AND CONCERT TIME, IN CASE OF ANY EMERGENCIES OR QUESTIONS PLEASE CONTACT:**

Dorit Gousinov (650) 455-6843

**Let's have an outstanding performance!**  
**Fantasy Dance School**